The arts play an important role in the quality of life Worcester County has to offer its residents and visitors. The arts make our communities better places to live and work. In addition to their contributions to quality of life, the arts comprise an industry that also generates economic benefits. On the lower shore, the arts generated 56.1 million in gross sales and provided 734 jobs.

Worcester County is pleased and excited to present this brand new showcase of local art in the Beach & Beyond Art Guide. We hope you enjoy your tour!

Hold onto this guide and let it be your ongoing contact with Worcester County art.

Creativity takes courage.

- Henri Matisse
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1 ART LEAGUE OF OCEAN CITY
94th Street, Ocean City, MD 21842
410-524-9433 • www.artleagueofoceancity.org
The Art League of Ocean City is a non-profit organization dedicated to the enrichment of life through the arts. Activities are offered for every age and all skill levels from children’s exhibits to professional workshops and shows to museum excursions and group outings. Monthly receptions offer an opportunity to socialize, enjoy and appreciate both artistic and culinary creations.

2 SNAP DRAGON
West Ocean City, MD 21842
410-213-9885
Snapdragon is a gallery of art and unique gifts in West OC across from the Captain’s Galley Restaurant and the West OC Harbor showcasing local artists. Works by owner Tracy Bell and many others can be found here.

3 A STEP ABOVE GALLERY & GIFTS
27 North Main Street, Berlin, MD 21811
410-629-0988 • www.astepabovegalleryandgifts.com
A Step Above Gallery’s mission is to supply quality art work and crafts to the buying public in a tasteful and unique atmosphere at reasonable prices. Our goal is to create a gallery which hosts a place for local artists to show and sell their works. Works available in two and three dimensional art.
Located on Berlin’s historic Main Street, j.j.Fish features the work of 70 craft artisans working in a variety of mediums. Everything from pottery to wood, glass and jewelry can be found. j.j.Fish is also the working jewelry studio of John and Judy Fisher who design and execute their own jewelry pieces.
5 LIZ LIND EDITIONS

22 Williams Street, Berlin, MD 21811
443-513-4536 • www.lizlindeditions.com
Berlin gallery owner and artist Liz Lind lives by one philosophy. It’s simply to paint vibrant and whimsical paintings that make people feel happy. And it’s this pursuit that’s made Lind, and her professional wall art, highly respected and collected for more than 20 years. Liz Lind’s original watercolors and limited-edition giclees range from dynamic Maryland landscapes to tranquil sailboats.

6 THE BALCONY GALLERY AT THE GLOBE

12 Broad Street, Berlin, MD 21811
410-0784 • www.globetheater.com
The Globe offers an ever changing gallery/restaurant setting to view and enjoy hand picked local artists. The restaurant is filled with each participating artist’s work both throughout the dining rooms and upstairs in The Balcony Art Gallery.

7 WATER’S EDGE GALLERY

2 North Main Street, Berlin, MD 21811
410-629-1784 • www.watersedgegallery.com
The Gallery is located in a former Odd Fellows Lodge constructed in 1902. The original twenty-foot high tin ceilings and hardwood flooring create a unique ambiance. The memorable atmosphere is further accompanied by an elegant collection of art from local artists of the Eastern Shore.
Established in 1977, the Worcester County Arts Council is a private non-profit corporation dedicated to promoting and encouraging visual, performing and cultural arts in Worcester County, Maryland. Monthly exhibits and classes are offered throughout the year.

FEATURED ARTISTS:
- RANDY HOFMAN
- KEVIN FITZGERALD
- PETE COSBY
- WILLIAM ROLIG
- DEBORAH ROLIG
- PEGGY WARFIELD

Facility rental for special events

2 S. Main St., Berlin, MD 21811
410-629-1784 • watersedgegallery@yahoo.com
PATRICK HENRY ART STUDIO
103 North Main Street, Berlin, MD 21811
410-641-1009
www.plhenryfinearts.com
Intimate and nostalgic images of the Eastern Shore.
Paintings, limited edition prints and photography.
ADCOCK STUDIO & GALLERY
106 East Green Street, Snow Hill, MD 21863
410-726-2440 • www.adcockstudio.com
Fine art prints and original paintings and cartoon caricatures by Jim Adcock include historic landmarks such as Thrashers French Fries, Shanty Town, Shore Drive-In, Fishers Popcorn, Dumser’s Dairyland, The Bearded Clam, Seacrets Shooter Bar, The Alamo Motel and Chincoteague Soup Can. Subjects painted are primarily inspired by the Ocean City, MD beach culture. Jim’s cartoons appear weekly in The Bayside Gazette Newspaper, Berlin MD.

AMERICAN ART GALLERY
211 North Washington Street, Snow Hill, MD 21863
410-632-0278 • www.americanartmaryland.com
American Art Gallery specializes in contemporary and traditional two and three dimensional work. The gallery features paintings, sculpture, and fine works of copper. Nationally and internationally known and emerging artists are represented.

BISHOP’S STOCK FINE ART & FINE CRAFT
202 West Green Street, Snow Hill, MD 21863
410-632-3555 • www.bishopsstock.com
Bishop’s Stock showcases established and emerging artists of Delmarva. A broad spectrum of two-dimensional work is presented in oil, acrylic, pastel, watercolor and mixed media. Artists shown at Bishop’s Stock include the area’s finest contemporary impressionists, realists and abstract painters. Three-dimensional work includes metal sculpture, glass, ceramic stoneware, wood and wearable art-fiber and jewelry. Different artists are featured each month.
Art League of Ocean City
A NON-PROFIT ART CENTER

Gallery • featuring original artwork by local artists
Classes • art instruction for all ages and levels
“First Friday” receptions 5-7PM- meet the artists
Take our annual Ocean City “Sandcastle” Home Tour

94th Street bayside Ocean City, MD
(410)524-9433 • www.artleagueofoceancity.org
This 1920’s building located on North Washington Street has been carefully renovated as a cooperative art studio and gallery to best serve the Delmarva arts community. The Regal Beast is proud to further the arts with classes, workshops and a place to meet. As members of the Eastern Shore Clay Guild, the gallery plans to draw on extraordinary world class local talent to support this effort.

“A great place for a unique lunch and dinner”. Our restaurant is located just 5 miles from Ocean City offering fantastic food, drinks, live music and local art. Open daily year round in beautiful Historic Downtown Berlin, we offer a variety of dishes, some with an Asian twist including SUSHI and a children’s menu.
The Center is proud to showcase local and regional artists. We offer two and three-dimensional works for sale in our Theater Gallery. Enjoy a glass of wine while you ponder your purchase. Open Friday and Saturday evenings beginning at 5pm. Other times by chance or appointment.
Charlene Abele has been painting since a very early age. Her artwork of eastern shore landscapes, activities and wildlife has evolved from realistic oils and acrylics using brushes, to a more impressionistic, three-dimensional textured style using painting knives. Her art of the barrier islands, estuaries, wetlands, waterfowl, horses, harbors, watermen’s ships and nautical activities have very appealing color, textures and emotional appeal.

Jim Adcock is an artist who works primarily in watercolors and acrylics receiving his BFA from The Maryland Institute, College of Art in Baltimore. Jim taught art in the Baltimore County Public Schools in the mid 1970s. He has lived on the Eastern Shore for over ten years. Jim’s body of work ranges from sketches in pencil to set design and painted furniture and accessories, from paintings in acrylics and watercolors to graphic design and pen and ink studies. His work has been exhibited in galleries in Ruxton, Fells Point, Ocean City and Berlin, Maryland.

Jack Andrews has been interested in photography since his early boyhood years in Crisfield, Maryland, where he discovered his favorite subjects - marshes, boats and beaches. When he and his wife moved back to the Eastern Shore in 1995, it seemed only natural to revisit them. Over time, the face of the Shore has changed greatly... some of its images forever lost; however, some things have not changed- the trees, shells and beach sand. These he celebrates today, photographing his world in black and white.
MITZI ASH
WORCESTER COUNTY ART’S COUNCIL, BERLIN

Mitzi Ash started painting on silk in 2001, after 10 years of studying photography. White silk is stretched on a frame and painted with dyes. Like watercolor, it is all about movement and fluidity. After the work is completed, it must be steamed to set the dyes, cured for a few days, washed and ironed. Mitzi experiments with different styles and designs that develop into beautiful scarves, pillows, wall hangings, framed art and cards.

JEFFREY AUXER
BISHOP’S STOCK FINE ART & FINE CRAFT, SNOW HILL

Jeffrey Auxer is a glass and clay artist who studied fine arts at Salisbury University. While his initial intention was to direct his education in other areas, he discovered a love and a talent for three-dimensional art. He loves the challenge of glass blowing, creating graceful bowls and decorative vessels in single and multicolors. His work in ceramics includes raku, salt, and cone ten firing. He participates in area craft shows and has won Best in Show and People’s Choice Awards at Ocean City’s Arts Alive. Auxer is currently developing plans to open a glass studio and gallery where he will sell his work as well as demonstrate and teach glass blowing.

ED CHALLENGER
BISHOP’S STOCK FINE ART & FINE CRAFT, SNOW HILL

Ed Challenger is one of the region’s most versatile artists. He works both in and out of the studio in oil, pastel and mixed media creating familiar plein air landscapes in addition to still lifes and abstracts. Few artists are able to achieve such success in different genres. Prior to his retirement Challenger was a commercial art director and illustrator. He taught design and illustration at the York Academy of Arts in York, PA. His work has been exhibited widely in Pennsylvania and Maryland and was included in the traveling exhibit of Pennsylvania artists from the William Penn Museum, Harrisburg, PA.
WORCESTER COUNTY GALLERIES

1. ART LEAGUE OF OCEAN CITY
2. SNAP DRAGON
3. A STEP ABOVE GALLERY & GIFTS
4. J.J. FISH STUDIO & FINE CRAFTS GALLERY
5. LIZ LIND EDITIONS
6. THE BALCONY GALLERY AT THE GLOBE
7. WATER’S EDGE GALLERY
8. WORCESTER COUNTY ARTS COUNCIL GALLERY
9. PATRICK HENRY ART STUDIO
10. ADCOCK STUDIO & GALLERY
11. AMERICAN ART GALLERY
12. BISHOP’S STOCK FINE ART & FINE CRAFT
13. ARTIQUES
14. REGAL BEAST
15. SNOW HILL CENTER FOR ART & ENTERTAINMENT
Brian Peter Cosby is a practicing attorney from Berlin whose love for painting and his appreciation of various 19th and 20th century American painters has made him a serious artist. He is an outdoorsman who finds inspiration in the natural environment of coastal areas and nearby mountains. His oil paintings capture mood and atmosphere rather than specific images. Cosby uses different palettes and different techniques depending on what conditions he wants viewers to experience. His latest project has been a series of seascapes that capture everything from sunrise along gentle shorelines to storms deep at sea.

Todd Crosby is an actor and accomplished singer of all styles of popular music. He has both tenor and baritone ranges which allow him to perform a repertoire of over 1000 songs. Crosby was the lead singer of the Barbershop quartet featured in Paramount pictures “Runaway Bride”. He is a graduate of New York University’s Tisch School of the Arts where he studied acting under the direction of Olympia Dukakis. Crosby has performed locally in over 40 productions showcasing his ability to draw a tear and force a laugh. Todd is the featured singer weekends at the Blue Dog Cafe at the Snow Hill Center for Art & Entertainment.

Marcia Cupschalk received her training at Moore College in Philadelphia. Cupschalk believes in the importance of sound drawing skills. Fine art is a new direction from her many years as a graphic designer and medical illustrator. Acrylics are her medium of choice but she has also worked in watercolor, pastels and pen and ink. Cupschalk is an instructor at the Art Institute and Gallery in Salisbury, MD.
**SCOT DOLBY**  
**BISHOP’S STOCK FINE ART & FINE CRAFT, SNOW HILL**

Scot Dolby recently retired as a very creative and popular elementary school teacher. This Snow Hill resident is now devoting as much time as possible to his painting. He works in acrylic and mixed media and uses a variety of tools, droppers, pipettes and brushes to create tonal landscapes. Line, color and form of the land inspire his painting. Dolby’s landscapes have a very contemporary look with layers of color and shapes. In addition to landscapes, this fly fisherman paints “the one that got away” as large diptychs.

**JOHN FISHER**  
**JJ FISH STUDIO & FINE CRAFTS GALLERY**

John Fisher began making jewelry after college in 1971 and began selling it professionally in 1976. Fisher has an understanding of the artistic and creative challenges of this very difficult discipline. His work has been shown at both the Buyers Market of America Craft Wholesale Shows and the American Craft Expo. He is a member of the Society of North American Goldsmiths, Pennsylvania Guild of Craftsmen and the Washington Goldsmiths Guild. He and his wife Judy operate jj Fish Studio & Fine Crafts Gallery in Berlin.

**KEVIN FITZGERALD**  
**WATER’S EDGE GALLERY, BERLIN**

Kevin Fitzgerald has been painting for over 30 years. His interest in painting is rooted in the works of masters from the 15th to the 20th century and their relationships to current forms. He started taking drawing classes at the Corcoran School of Art in 1970, received his BFA from the Maryland Institute, College of Art in 1978 and began his Master’s of Fine Art under full fellowship at George Washington University. Fitzgerald has participated in numerous one person and group shows and has his work included in private collections throughout the US, Canada, England and Germany.
ENEKEN FRISCHKORN
FIRST EDITIONS. OCEAN PINES AND WORCESTER COUNTY ARTS COUNCIL, BERLIN

Eneken Frischkorn paints in watercolors getting her inspiration from the natural beauty of the Eastern Shore. Frischkorn is a founding member of the Worcester County Watercolor Society. She also owns a bookstore/frame shop “First Editions” in Ocean Pines.

RAYE GILLETTE-WHALEY
GILLETTE PORTRAIT ARTS, SNOW HILL

Raye Gillette-Whaley fell in love with photography as a teenager on tour with the Grateful Dead. She continued her studies at Maryland Institute College of Art in Baltimore where she received a degree in fine art portraiture before moving to Boulder, Colorado where she lived for 13 years trying to take advantage of the natural beauty of the Rockies. Raye tried her hand at landscape photography, but found that her passion was photographing people and attempting to capture the many emotions and characteristics that make all of us unique.

BARBARA HAGER
WORCESTER COUNTY ARTS COUNCIL, BERLIN

Barbara Hager has been painting since the early 1980s and has received varied awards for her loose watercolors of local scenes which are often embellished with pen and ink. Hager, who is partially deaf, has learned to depict the hidden beauty of a landscape by relying on sight alone, and credits her use of decorative color and shapes to her ability to see things that people with hearing don’t notice.
**PATRICK HENRY**  
*PATTERN L. HENRY FINE ARTS, BERLIN*

Patrick Henry adopted oil painting as his favorite medium of expression at a young age. The surrounding seascapes and landscapes became a source of inspiration for his earliest paintings. While pursuing an art education degree at the University of Maryland Eastern Shore, Patrick briefly departed from scenic painting and his work became more people oriented with experimentation and social comment as his main focus.

**SHARON HIMES**  
*WORCESTER COUNTY ARTS COUNCIL, BERLIN AND BISHOP’S STOCK FINE ART & FINE CRAFT, SNOW HILL*

Sharon Himes paints in watercolor and more recently, fluid acrylics, with an age old glazing technique, building up layers of delicate color one at a time and letting each layer dry before adding the next. The result is an atmospheric glow that evokes the serenity that the artist finds in the forest. Himes has been exploring with an artist’s eye for over 30 years. She collects natural materials in season and usually draws and paints them from life.

**RANDY HOFMAN**  
*WATER’S EDGE GALLERY, BERLIN*

Randy Hofman majored in Advertising Design and Visual Communication where he learned how to make pictures talk and move the viewer. What he wanted to say would come to focus later through theological study. While most renowned as the Biblical sand sculptor of Ocean City, MD for the past quarter of a century, Hofman continues with the more permanent medium of oil painting in his witness of the face of God in nature. He has also been a life long portrait painter. Currently he’s capturing the special light and moods of Delmarva’s coastal bays, “Paradise on the Verge”.
JOHN IAMPIERI  
BELLA DESIGNS, BISHOPVILLE

John Iampieri specializes in the traditional folk art of screen painting. Using similar techniques to the original masters of the art form, Iampieri hand paints privacy screens for windows, doors and entire porches, as well as many custom indoor applications. This functional art is visible when viewed from the painted side providing daytime privacy, but is invisible from the opposite side of the screen for a completely unobstructed view. Iampieri’s artwork - painted screens, murals, trompe l’oeil, plaster design, faux finishes, and canvas paintings adorn numerous homes and businesses throughout Worcester County. www.belladesignsonline.com

LIZ LIND  
LIZ LIND EDITIONS, BERLIN

Liz Lind lives by one philosophy. It’s simply to paint vibrant and whimsical paintings that make people feel happy. And it’s this pursuit that’s made Lind, and her professional wall art, highly respected and collected for more than 20 years. Through textured mixed abstracts of Caribbean blue seas and bright yellow suns, she shows people that every day is a bright, sunny day chock full of promise.

JERI LIPOV  
WORCESTER COUNTY ARTS COUNCIL, BERLIN

Jeri Lipov has developed her own mixed media watercolor-and-pen-and-ink style, along with an occasional work in pastels. She is also an avid amateur photographer. Jeri is an admirer of all things natural but she also likes some sentimental subjects like clapboard houses. She loves to draw intricate leaves and feathers, stones, wooden slats and architectural details. My “Dodge Truck” painting was one of 37 works that were selected from the more than 400 entries for the Art Institute and Gallery’s first national competition.
Lynne Lockhart lives and maintains a studio in Berlin’s Arts & Entertainment District. She is well known for her plein air and studio paintings of Assateague ponies, working farm animals, playful pets and everyday scenes. In and out of the studio Lockhart uses a variety of techniques to paint in a range of styles from surreal and illustrative to semi-impressionistic. She has illustrated two children’s books and shown widely with her horse paintings being exhibited by the National Arts for the Parks, the International Exhibition of Animals in Art at the Louisiana Veterinary School, and the Kentucky Derby Museum. Lockhart has a BS in Art and Biology from Salisbury University. She also studied at the Pennsylvania Academy of the Fine Arts in Philadelphia.

Shoshana Matthews has a weaving studio overlooking the scenic Pocomoke River outside of Pocomoke. She has been working with fibers in one form or another for more than 50 years and specializes in custom woven items—jackets, shawls, and scarves. Her products in bamboo, rayon and silk are unique and one of a kind because of the varying use of materials and dyes. Handwovens by Shoshana can be seen at fine art shows along the East Coast and at fine boutiques and art galleries.

Kirk McBride lives and maintains his studio in Berlin’s Arts & Entertainment District. He is well known throughout the region since he has shown in Easton, Annapolis, Philadelphia and Stone Harbor, NJ. His oil paintings, in the style of American Realism, represent the way he sees things in his everyday life. McBride travels often and paints a variety of subjects from seascapes to mountains, from city scenes to landscapes, from foreign cafes to interiors of his own home and studio. Whether his paintings are painted “en plein air” or in the studio the relationship between light and shadow are always the unifying theme that runs throughout his work.
MARIANNE HAMILTON MCKAY
WORCESTER COUNTY ARTS COUNCIL, BERLIN

Marianne Hamilton McKay attended Moore Institute of Art and the Philadelphia Museum of Art. Formerly an oil painter, McKay devotes all of her time to watercolors. Her subject matter is flowers, simply flowers. She has won numerous awards from organizations here on the shore and in Pennsylvania, her former home state.

PAT MULLIGAN
BISHOP’S STOCK FINE ART & FINE CRAFT, SNOW HILL

Pat Mulligan walks the woods around her home near Public Landing to find materials and inspiration for her wood carvings. She is truly a self-taught, visionary artist who takes what she sees in a fallen branch to create carved walking sticks. Mulligan also uses larger limbs and trunks to create everything from whimsical cats and dogs to 4 foot gnomes and Santas. Additionally she carves more traditional shorebirds. This native of Worcester County adds humor to her carvings by the names she gives them.

PARKER NICHOLLS
WATER’S EDGE GALLERY, BERLIN

Parker Nicholls began his formal training at age 12 at a local community college. Nicholls’ diverse life experiences are a constant point of reference for his art. His soulful images evoke powerful feelings of faith, hope and humanity. His work attempts to capture the emotions collectively shared through the journey of our lives. It is an expressionistic snapshot of life’s most meaningful moments. Nicholls has cast off the painterly constraints and formal sensibilities typically found in the classical artistic manner, instead tapping impulse and emotion from the heart, memory and soul.
LYNDA OHOTNICKY
BISHOP’S STOCK FINE ART & FINE CRAFT, SNOW HILL

Lynda Ohotnicky is an Ocean City jewelry designer who works in fine silver, sterling silver, beach glass, sea stones, pearls, other semi-precious gems and found items. Her jewelry is interesting and unique but very wearable. As a metal smith she creates all her work from design to fabrication, where separate parts are hammered, sawed and assembled by soldering. Ohotnicky has a great eye for finding unusual materials and using them in creative ways. She creates custom designs by commission often using a client’s special keepsake. During the summer and fall she shows at a series of well-established regional fine craft shows and teaches workshops.

RON PILLING
BISHOP’S STOCK FINE ART & FINE CRAFT, SNOW HILL

Ron Pilling lives in Bishopville and is a model boatwright with the desire to preserve historic Maryland boats. Rather than simply using model kits, Pilling explores, measures, photographs and draws boats he finds pulled up on the marsh or sitting derelict in a boatyard. He makes his own scale lumber and duplicates every detail accurately. His models include skipjacks, draketails, skiffs, bushwack boats and work boats – all that once plied the waters of the Chesapeake and surrounding waterways.

JUDE ROBINSON
REGAL BEAST & BISHOP’S STOCK FINE ART & FINE CRAFT, SNOW HILL

Jude Robinson, inspired by the elongated, graceful lines of Modigliani, and the bold colors of Gauguin, creates her own women of distinction. Often, without intention, her paintings take on the look of someone familiar to her. Robinson hopes her paintings bring a curiosity to the onlooker, allowing them to create their own story about the woman in the painting.
DEBORAH ROLIG
WATER’S EDGE GALLERY, BERLIN, & BISHOP’S STOCK FINE ART & FINE CRAFT, SNOW HILL

Deborah Rolig is a graduate of the Maryland Institute College of Art, Baltimore, MD with a Fine Arts Degree in Painting & Drawing. She and her husband live in Snow Hill’s Arts & Entertainment District where she maintains a home studio. Her creative background comes from her father, a well known regional artist. Her work blends her traditional beginnings with her love of abstract art to create her own unique style. She considers her style to be “intuitive” since she paints not what she sees but what she imagines and what she wants the viewer to imagine.

WILLIAM ROLIG
WATER’S EDGE GALLERY, BERLIN, & BISHOP’S STOCK FINE ART & FINE CRAFT, SNOW HILL

William Rolig lives in Snow Hill’s Arts and Entertainment District where he and his wife maintain working studios. He studied art at York Academy Arts, York, PA and Maryland Institute College of Art, Baltimore, MD, majoring in painting. Throughout Rolig’s 30 year career his creative paintings have focused on mostly architectural themes in the tradition of Edward Hopper. His paintings of everyday images found in small towns or big cities are statements about light and shadow, atmosphere and energy. Rolig is as skilled with a brush as he is with a palette knife.

BARBARA DOYLE SCHMID
WORCESTER COUNTY ARTS COUNCIL, BERLIN, & ART LEAGUE OF OCEAN CITY

Barbara Doyle Schmid uses watercolors to paint the towns, marshes and waterways of Delmarva, as well as the flowers she grows in her garden, using transparent paints to capture the special light of this unique area. Painting for about 15 years, Barbara continues to study under many artists in workshop sessions and currently attends a master class weekly. She has won numerous prizes, including several Firsts and People’s Choice at the Art League of Ocean City. She exhibits yearly at the CCART Exhibit for the benefit of Salisbury University.
RINA THALER
ART LEAGUE OF OCEAN CITY

Rina Thaler prefers to paint with transparent watercolors in a vibrant expressive yet somewhat representational manner. She rarely if ever uses black or white, preferring to mix darks and allowing the white of the paper to show through for whites. Favorite subjects are landscapes and florals. Living on the shore, her paintings will quite often contain boats, water, marshes and beaches. Sunsets are a favorite, and she continually finds herself wanting to express them. Influence from the tropics can be found in her depicting of the character of different types of palm trees. Floral compositions are most often living growing flowers rather then ones in vases.

ELLEN TOLLIVER
REGAL BEAST, SNOW HILL

Ellen Tolliver spent 35 years in the computer and financial industry before she began creating free style porcelain pottery and teaching ceramic art. Her students say “She’s a natural teacher who brings forth our own talent, giving us the space to learn with a sense of humor and fun.” Ellen is also working on her first book “Celia Brown - Green Mountain Swallow” which she hopes to publish soon.

ISOBEL TROUTMAN
WORCESTER COUNTY ARTS COUNCIL, BERLIN

Isobel Troutman started painting in pastel and charcoal mediums, then moved on to oils and acrylics. In 1980 she participated in a watercolor class in Ocean City and was inspired to seek out additional guidance. Troutman studied abroad with artists in Ireland, England, Scandinavia, Holland, Italy, Portugal, Mexico, Scotland and France as well as in the states.
TUVE TUVESSON
BISHOP’S STOCK FINE ART & FINE CRAFT, SNOW HILL

Tuve Tuvesson creates metal sculpture in his home studio near Assateague Island. Before retiring to this area, he worked as a welder in the oil industry. He works in stainless steel, copper, brass and corten, weathered steel containing chrome, nickel and copper. Tuvesson also uses found objects such a propane tanks and oxygen cylinders to fabricate garden sculpture which includes bells, birdbaths and whimsical animals, birds and other figures.

JODY VEADER
WORCESTER COUNTY ARTS COUNCIL, BERLIN AND THE ART LEAGUE OF OCEAN CITY

Jody Veader was educated at West Virginia University and received a Masters Degree in Art Education from Towson University. She and husband Jack moved to the Eastern Shore of Maryland where she had worked on the boardwalk of Ocean City doing portraits. She became active in forming several arts organizations, such as the Worcester County Watercolor Society, the 94 West Co-op, and the Coastal Artists Guild. She is a member of the Portrait Society of America.

PEGGY WARFIELD
WATER’S EDGE GALLERY, BERLIN

Peggy Warfield transitioned from watercolorist to collage artist nine years ago, creating compositions incorporating various materials and elements into a work of art. Her themes reflect what surrounds her: the marsh, the coastal bays, the sea and sand and her summer garden. Collage is defined as a layering of thoughts and ideas as well as paper, fabric, glue and paint. As they work, collageists amass history and emotion along with their gathered collage materials, and viewers add yet another layer of the meaning.

GARY WEBER
SNOW HILL CENTER FOR ART & ENTERTAINMENT THEATER GALLERY AND REGAL BEAST, SNOW HILL, WATER’S EDGE GALLERY, BERLIN

Gary Weber is a ceramic artist and painter. His ceramic work is sculptural and predominantly functional. Beginning with free thrown forms and slab, Weber combines portions of these and adds decorative coil and figurative elements to create one of-a-kind finished pieces. He paints with acrylic for the most part and his work is more expressionist with a representational leaning. He enjoys portraits of large scale.
**THE BOBBI BIRON THEATER**
**SALISBURY UNIVERSITY**

The Bobbi Biron Theater provides focused, pre-professional training within the context of broad liberal arts study. Through a program of applied studio courses, laboratory experiences and full productions, students learn an immediately useful set of theater skills to prepare them for entry-level professional theater training programs or graduate schools. Concurrent study of textual analysis, literature, and history help them place the theater within its larger historical and cultural context and to think critically, reason clearly, imagine creatively and communicate effectively about theater and the world of which it is a part.

www.salisbury.edu/theatreanddance/facilities.html
410-543-6228

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**THE MAR-VA THEATER**
**MARKET STREET, POCOMOKE CITY**

The Mar-Va Theater opened in 1927. Once used as a vaudeville theater complete with stage facilities, dressing rooms and orchestra pits, the Mar-Va was played by many famous performers, which included some old-time cowboys such as Tom Mix, Roy Rogers, Hop-a-Long Cassidy and Smiley Burnett. Most recently, Linda Lavin of the television show “Alice” visited. Today, after extensive renovations, the Mar-Va is host to musical productions, concerts, plays and films.

http://mar-vatheater.org/ • 410-957-4230

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**ELLA FITZGERALD PERFORMING ARTS CENTER**
**UNIVERSITY OF MARYLAND EASTERN SHORE**

The Performing Arts Center is home for the Department of Fine Arts. This stately building is named for the internationally-acclaimed vocalist and contains a 1200-seat auditorium with a thrust stage, classrooms, and a conference room. The Performing Arts Center has seen such renowned performers as the National Ballet, Ruby Dee and Ossie Davis, the Washington Ballet, Maya Angelou, the acclaimed soprano Patrice Munsel, Peter Nero and Stanley Turrentine.

www.umes.edu/arts • 410-651-6571
GUERRIERI HALL AT WOR-WIC
WOR-WIC COMMUNITY COLLEGE

Since the fall of 2001, Guerrieri Hall at Wor-Wic Community College in Salisbury has been the stage for college events such as plays, lectures, workforce training, cultural presentations and chorus concerts. Community organizations on the Lower Eastern Shore also use the hall as a venue for their own events. The Community Players of Salisbury and the Salisbury Film Society regularly use the hall to hold productions or show films that are open to the community.

www.worwic.edu • 410-334-2800

SNOW HILL CENTER FOR ART & ENTERTAINMENT
SNOW HILL

The Center produces dinner theater evenings several times a year and is the Eastern Shore’s premiere cabaret theater showcasing New York and local Cabaret performers. The Center is proud to be home to the Worcester County Children’s Theater Workshop, offering arts education opportunities for young people.

www.snowhillcenter.com • 410-632-2532
61ST STREET & THE BAY, OCEAN CITY, MD
(410) 723-3463

An Old Ocean City favorite! Windows has the most spectacular views of the bay! We offer a delicious assortment of steak, seafood and other specialty dishes prepared by our talented staff. Some of our specialties include our jumbo lump crab cake, rack of lamb and tender, juicy steaks aged and grilled to perfection. Nightly specials include happy hour, early bird meals, and specific offerings throughout the week. Live entertainment in Casey’s Bar & Grill.

12 BROAD STREET, BERLIN, MD 21811
410-641-0784

The Globe restaurant in Berlin, Maryland, “A great place for a unique lunch and dinner”. Our restaurant is located just 5 miles from Ocean City, Maryland offering fantastic food, drinks, live music and local art. Open daily year round in beautiful Historic Downtown Berlin. We offer a variety of dishes, some with an Asian twist including SUSHI, a children’s menu and enough room to accommodate the entire family.

104 WEST GREEN STREET, SNOW HILL
410-632-0055

Celebrating local traditions, contemporary cuisine and an eclectic wine menu. “Would be an excellent dining experience anywhere; it is in a class by itself. Pleasant and low-key interior, super food and attentive service made for an excellent experience.” TripAdvisor.

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61ST STREET & THE BAY, OCEAN CITY, MD
(410) 723-3463

An Old Ocean City favorite! Windows has the most spectacular views of the bay! We offer a delicious assortment of steak, seafood and other specialty dishes prepared by our talented staff. Some of our specialties include our jumbo lump crab cake, rack of lamb and tender, juicy steaks aged and grilled to perfection. Nightly specials include happy hour, early bird meals, and specific offerings throughout the week. Live entertainment in Casey’s Bar & Grill.
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